



TECHNICAL RIDER · 2026

Summoning

A visual concert by Trimex. Lasers, light, video and AI imagery synchronized live

Format	Frontal visual concert
Duration	50 minutes
Artists	Andrés Terrisse (Andrew) and Juan José Aldunce (Jota)
Setup	3 hours, with 2 venue technicians
Teardown	90 minutes
Condition	Full blackout. NO BLACKOUT, NO SHOW
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Version	v1, October 9, 2026

01

The show

Summoning is a 50-minute visual concert. Lasers, images generated with early artificial intelligence models, lighting and sound are synchronized as a single stage organism. Andrew and Jota play facing each other at a table in the center of the stage, with the screen behind them.

Performances: MUTEK 2023 in Chile and Argentina, Festival de las Artes de Chillán, MUT Santiago, CEINA's Sala Magna and a double show at Matucana 100.

Footage: MUTEK 2023, Teatro Oriente · CEINA, March 2024 · HUB Creativo Valparaíso 2024

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Requirements at a glance

Area	Provided by the venue	Brought by Trimex
Video	16:10 screen (ideal format), low pitch LED or a masked projection screen with a 12,000 ANSI lumen projector	1 HDMI 1920x1200 signal
Laser	2 KVANT ILDA lasers, 15 W or more	2 ILDA DACs and the programming
Lighting	12 RGBW LED PAR, 150 W minimum, and 1 DMX strobe, 500 W or more	DMX interface, 1 universe
FX	2 hazers, 1000 W or more, ventilated	
Sound	2.1 or surround system sized to the room, sidefill or monitors	2 or 4 TRS outputs
Table	1 table, 2x1 m, 90 cm high, lengthwise from the screen to the audience	Computers and instruments
Power	2 power strips with 4 outlets, 8 sockets at the table, 220 V or 110 V	
Crew	2 technicians with theater or lighting experience	Full show operation
Room	Full blackout	

03

Video

- 16:10 screen (ideal format), low pitch LED or a screen masked if needed, with an Epson 12,000 ANSI lumen projector or equivalent.
- Screen at the back of the stage, behind the table.
- It receives 1 HDMI 1920x1200 signal from the table. The venue provides the HDMI run between the table and the projector or LED processor.

04

Laser

- 2 KVANT ILDA lasers, 15 W or more, with DB25 ILDA input.
- Laser 1, on the musicians' table, at the end facing the screen, pointing toward and over the audience.
- Laser 2, behind the audience, at height, in the same position as the projector, pointing at the screen.
- The venue provides the ILDA run from laser 2 to the table.
- The ILDA signal for both lasers comes from the Trimex table. Trimex operates and programs both.

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Lighting

- 12 RGBW LED PAR, 150 W minimum. References: Nebula 18, Big Dipper LPC006.
- 1 DMX strobe, 500 W or more, LED or discharge.
- The 12 PARs sit on the floor in two groups of 6. Each group surrounds one musician in a C shape, with 2 PARs in front, 2 on the outer side and 2 behind, aimed at the body to cut it out with shadow. PARs can be mounted on floor truss for a faster setup.
- The strobe sits on the floor, centered, below the screen.
- Everything on a single DMX chain of 1 universe, controlled from the Trimex table. XLR 3 or 5 pin.

06

FX

- 2 hazers, 1000 W or more, ventilated.
- On both sides of the table, toward the front, pointing at the musicians.
- Haze makes the lasers visible. If the room has smoke detectors, the venue coordinates how they are handled during the show.

07

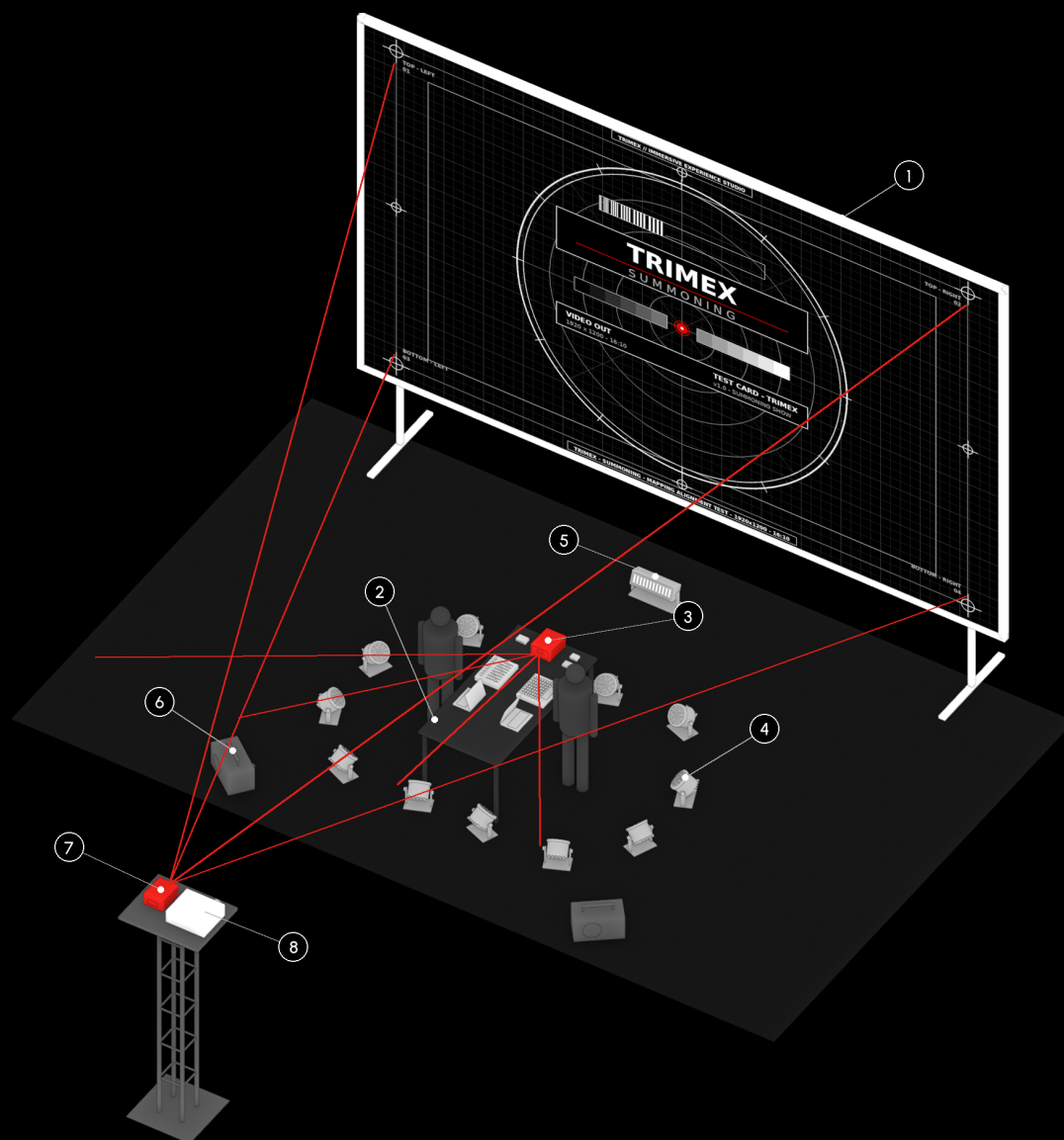
Sound

- Sound system sized to the room, 2.1 or surround.
- Sidefill or front monitors for the musicians.
- The table sends 2 stereo TRS, or 4 TRS to a DI box, depending on the room's setup.

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Stage plot

Axonometric view. The table runs along the depth of the stage and the musicians play facing each other, one on each side. The whole rig connects to the control table.

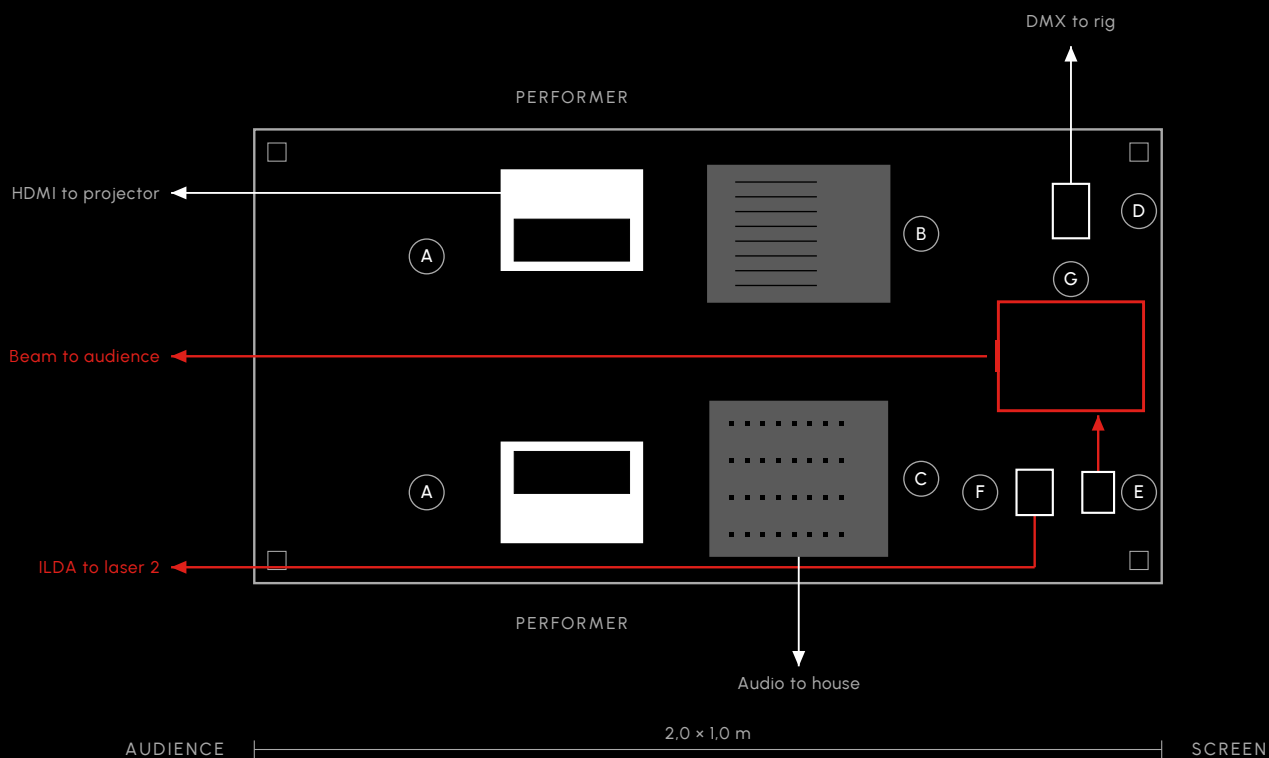


Axonometric view, not to venue scale. The only real measurement is the table. Red, the lasers and their beams. White, the video. Light grey, the lights and the control gear. Mid grey, the haze and the tower. Dark grey, the musicians.

- | | | | |
|----|--|----|---|
| 01 | 16:10 screen with frame, LED or projection | 05 | DMX strobe on the floor, below the screen |
| 02 | Control table, 2x1 m, 90 cm high, lengthwise from the screen to the audience | 06 | 2 hazers, on the sides |
| 03 | Laser 1, at the end of the table, toward the audience | 07 | Laser 2, at height behind the audience |
| 04 | 12 RGBW LED PAR on yokes, on the floor, in a C around each musician | 08 | Projector, next to laser 2 |

Control table, plan view

To scale. The table is 2 × 1 m, 90 cm high, and runs from the screen to the audience, with one musician on each side. In red, the laser and its ILDA signals. Solid, the computers. Grey, the controllers. Outlined, the interfaces.



A 2 control MacBooks

B MIDI fader controller

C Akai Force

D DMX interface

E Helios ILDA DAC

F Ether Dream ILDA DAC

G Laser 1

Signals from the table

ILDA	2 signals, one per laser
DMX	1 universe, XLR 3 or 5 pin
Video	1 HDMI 1920x1200
Audio	2 stereo TRS or 4 TRS to a DI box

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Setup

- 2 venue technicians with theater or lighting experience, to mount and position the rig.
- 3 hours of setup and testing. The installation arrives preconfigured.
- After the show the table moves aside for teardown. Teardown takes 90 minutes.

Room

- Every house light, lantern, secondary or indirect light is turned off or covered with black cloth during the show.
- NO BLACKOUT, NO SHOW.

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What Trimex brings

MacBook computers for central control, DMX interface, 2 ILDA DACs, Akai Force, MIDI fader controller and the table cabling.

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Hospitality

- 6 guest passes for the whole festival.
- 6 sugar-free Red Bull.
- 6 sparkling and 2 still waters, in individual bottles.
- 6 Heineken or similar lager.
- Parking.

